

Oral Interpretation of Literature & Original Oratory

December 12, 2023 Room 206



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Poetry (8:00 a.m.)

Original Oratory (10:30 a.m.)

Story Telling (1:00 p.m.)

Readers Theatre (2:30 p.m.)

Awards (4:00)



Registration Fee: \$500

Dead Line: December 5th

Please submit payment to:

LAKOTA NATION INVITATIONAL

3213 W Main St #425

Rapid City, SD 57702

Each school may register up to 2 individuals in Poetry, Original Oratory & Story Telling. (Schools may have one contestant on standby in each individual event who may get to compete if there are less than 15 competitors in the event.) Only one Readers Theatre per school will be allowed. **You may register by email (snethen@hotmail.com) or by phone (605) 201-6930 or by text.**

LNI Oral Interpretation of Literature & Original Oratory Competition

This event will take place on the 1st day of LNI December 12, 2023. There will be four separate competitions. The event will begin with poetry @ 8:00 a.m.

Original oratory will follow @ 10:0 a.m. and @ 1:00 p.m. we will hold our storytelling competition followed by readers theatre @ 3:00 p.m. Each team may enter no more than two individuals plus one on standby in each of the following categories: poetry, original oratory & storytelling. Students on standby will compete only if the 15 contestant limit per category has not been exceeded. Only one readers theatre per school will be allowed. All events except storytelling will have a 10 minute time limit. Storytelling will have a time limit of 5 minutes. Each contestant, no matter which event they are in, will be given a 30 second grace period. All poetry and storytelling competitors must use source material not written by the competitor and must be published in print or electronically. Original oratory must be the sole work of the competitor and readers theatre can be either previously published material or original material. Awards for all four competitions will be given after the scores for readers theatre have been tabulated.

8:00 a.m.

POETRY READING: Literature for the poetry contest event shall be selected by the contestants. They shall choose poetry to develop one theme or to illustrate the abilities, moods or characteristics of one author. If they choose to develop a theme, the contestants may select the works of one or more authors. In any case, the poetry may be one long selection, a cutting from a longer selection, or a series of short selections. The contestants may include in their presentation such introductory or transitory remarks as are necessary to establish mood and to orient the audience properly. Only poetry from the best of literature should be used. This includes plays. The poetry in the selection must have been copyrighted and published in either electronic or print form and be available to the public. The use of a manuscript is optional.

Time Limit: 10 minutes (30 second grace period), no contestant who goes over time can place above a contestant who did not go overtime.

10:30 a.m.

ORIGINAL ORATORY: All original orations shall be subject to the following requirements:

1. **PURPOSE:** The general purpose of the speech is to persuade. Any other purpose such as to inform or entertain shall be secondary. All orations should be memorized and be presented from memory. The work must be original on the part of the student. The oration may be written on any subject that the student desires, but it must have a title. An oration may not contain more than 150 words of quoted material. Each speech must be submitted electronically to the event coordinator (snethen@hotmail.com) prior to 3:00 December 11, 2023. The student and coach assume all responsibility for understanding all regulations and attest that the speech meets those guidelines. The oration must be available for review at the LNI tournament if requested.

2. **COMPLIANCE PENALTIES:** If a selection is not memorized, a judge may decide to lower that student by one place. If it is discovered that the work is not original on the part of the student, the student will forfeit the contest. If the contestant's script contains more than 150 words of quoted material, that contestant will forfeit THE contest.

Time Limit: 10 minutes (30 second grace period), no contestant who goes over time can place above a contestant who did not go overtime.

1:00 p.m.

STORYTELLING: The purpose of Storytelling is to give students the opportunity to develop the art of creating a mood wherein a spoken narrative transports the audience to the time and place of the story being recounted. A storyteller is a narrator - not an actor or actress - and although gestures, pantomime, movement, and characterization are not barred, they must be used with restraint. The focus of the presentation must be on the narrative, with the teller acting as a presenter and not a performer. The teller must clearly grasp and convey the meaning of the tale. The judge should rate highly the mechanics of superior speaking: fluency, vocal variety, articulation, eye

contact, gesture. The use of a manuscript is optional. The storyteller may speak standing or seated in a chair or combination of both. No stools are permitted. The chair used in performance must be provided by the host site. No props or visual aids may be used. "When the teller has been successful in bringing the tale to life, the telling will seem entirely natural, almost effortless".

A single published, printed story, anecdote, tale, myth or legend must be retold without the use of props. An introduction must be included within the five-minute time limit. The theme for storytelling this year is *Suspense*. Students however are encouraged but not mandated to make a selection which is Indigenous in nature.

Time Limit: 5 minutes (30 second grace period), no contestant who goes over time can place above a contestant who did not go overtime.

2:30 p.m.

READERS THEATRE: Readers Theatre is an event in which a group of three to six students interpretively present literature. Readers Theatre encourages the students to create a scripted ensemble performance that focuses on the use of interpretative skills to present prose, poetry and or drama without the aid of costumes, make-up, set or props. Materials used may include prose, verse, drama, speeches, diaries, letters, essays, original compositions, etc.

Preparation and Presentation. Manuscripts are optional. They may be held and/or placed on music stands. If manuscripts are used, members of the group must carry their manuscript as they move from place to place during the performance. Costumes, make-up, and props are prohibited, but it is allowable for a school to have the participants dress in a uniform manner. Performers may use either a uniform set of stools (between 24" and 30" high, having no back and unable to swivel) or a set of straight chairs. A school SHALL NOT use a combination of stools and chairs. The maximum number of chairs or stools allowed shall be no greater than the number of performers in the group. Schools are responsible for providing their own stools or chairs.

NOTE: The performers cannot stand or kneel on the chairs or stools. The chairs or stools are only to be used for sitting. Stage movement shall be allowed. The narrator may move about and the compositional groupings may

change. The performers may react to each other's verbal and or non-verbal expressions, but they may not touch each other. A narrated introduction or transitional material within the cutting may be given by one or more members. Only during the presentation of the introduction and or original transitional material may physical or eye contact be made with the other members of the group. The narrated introduction shall be included in the time limit for the selection.

Time Limit: 10 minutes (30 second grace period), no contestant who goes over time can place above a contestant who did not go overtime.

4:00 AWARDS